

Summer Reading Assignment  
AP English IV  
Fall '09

The following assignments should be complete, ready to turn in during the first week of classes in the fall. Please bind all papers together in a paper folder with brads. **Do not put them in sheet protectors!** Each assignment will count as a test grade for the first nine weeks.

**Assignment 1:**

Define the attached literary terms in your own words. The following websites may be helpful in defining them.

- <http://www.virtualsalt.com/litterms.htm>
- [http://www.gale.com/free\\_resources/glossary/index.htm](http://www.gale.com/free_resources/glossary/index.htm)
- [http://www.bedfordmartins.com/literature/bedlit/glossary\\_a.htm](http://www.bedfordmartins.com/literature/bedlit/glossary_a.htm)
- <http://andromeda.rutgers.edu/~jlynch/Terms/>

**Assignment 2:**

Research one of the following perspectives. Before you begin your paper, you should fully understand the ideas and theories governing your chosen perspective and how it pertains to literature.

- a. feminist perspective
- b. Marxist perspective
- c. deconstructionist perspective
- d. psychoanalytical perspective

Read a novel listed on your summer reading list and write a three page paper explaining your novel from the perspective you researched.

**Assignment 3:**

Read a third novel/play and complete a double-entry reading journal as you read it. For novels, an entry is completed for each chapter. For plays, each act is divided into two or three parts (student discretion), and an entry is made for each part. All entries are formatted the same way. The paper is divided into two parts with a vertical line. The left side is for (detailed) plot summary and any unfamiliar vocabulary (with definitions). On the right, students write reactions and responses to the text. The final element is the inclusion of a key quote from the chapter – placed in the bottom right-hand corner of the page – which should be cited with a page number. A sample is attached.

**Assignment 4:**

You are to choose one novel/play from the AP reading list and create a display board or poster discussing the work's many elements. On a display board (a science project board), one section should be allotted for each of the following elements: (You may use both sides of the board.) Include other things that you feel are important.

Setting – time and place – you may wish to discuss

- \*How does a particular time period or culture affect the novel?
- \*What connections are there between the character and the setting?
- \*Are sounds, objects, colors, etc of any importance?
- \*Do conditions affect the action or judgment of a character?
- \*Add any other connections that you feel are important.

Characters – you may wish to discuss

- \*A description
- \*Their relationships to others
- \*Their purpose in the work
- \*Their strengths and weaknesses
- \*Any symbolic meaning associated with them

Plot analysis – you may wish to discuss

- \*Who are the protagonist and antagonist?
- \*What is the central conflict? Is it based on values or ideas?
- \*How is the conflict resolved?
- \*Do the characters achieve their goals?

Point of View – you may wish to discuss

- \*What effect is gained from telling the story from its particular point of view?
- \*Is the work more or less believable, more or less dramatic, more or less comedic, more or less suspenseful, etc. from this point of view?

Tone – you may wish to discuss Theme- you may wish to discuss

- \*What attitude is developed in the story? \*What is the meaning of the work as a whole?
- \*How is that attitude shaped? a whole?
- \*Is there irony found within the story? \*How is that meaning established?

Symbols – you may wish to discuss

- \*How do cultural/universal symbols or textual symbols function in the work?

Your display should be visually appealing as well as informative. Avoid trying to be so funny that your content gets lost! Each of the sections should be well thought out and well articulated. They should show depth rather than just surface information. The purpose of these display boards is for you to show off your analytical skills as well as entice others to want to read the work. Everyone must turn in their own boards – no partner/group projects allowed.